

Robin Adair

The much admired Ballad

as Sung by

M^{RS}. BRAHAM at the LYCEUM,

and M^r. Sinclair at the
Theatre Royal Liverpool,

With an Accompaniment for the
Piano. Forte or Harp.

LIVERPOOL

Price 1/6

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Andante espressivo

The musical score is written for piano and harp, featuring two systems of staves. The first system consists of a treble and bass staff joined by a brace on the left. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The melody in the treble staff begins with a half note, followed by quarter notes, and ends with a triplet of eighth notes. The bass staff provides a simple harmonic accompaniment with half notes and quarter notes. The second system also consists of a treble and bass staff joined by a brace. It begins with a forte (f) dynamic marking. The treble staff features a more complex melody with sixteenth and thirty-second notes, including a trill. The bass staff continues the accompaniment. Dynamics include forte (f), mezzo-forte (mf), and a crescendo leading to a final forte (f) section. The piece concludes with a double bar line.

What's this dull Town to me, Ro - bin's not near,

What wa'st I wish'd to see, What wish'd to hear,

Where's all the joy, and mirth, Made this Town Heav'n on Earth,

Oh! they're all fled with thee, Ro - bin A - - -

Ad lib.

- dair.

2
What made the Assembly shine?
Robin Adair
What made the Ball so fine?
Robin was there
What when the Play was o'er,
What made my heart so sore,
Oh! it was parting with
Robin Adair.

3
But now thou'rt cold to me,
Robin Adair
But now thou'rt cold to me,
Robin Adair
Yet him I loved so well,
Still in my heart shall dwell,
Oh! I can ne'er forget
Robin Adair.

For two Flutes.

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